

PUBLICATIONS LIST

Patrick Keller (05.2015 – 04.2020)

Complete list of publications: <http://www.iiclouids.org/tag/0000>

Annotated publications with a * have an impact on Territorialized Data in Switzerland

Peer reviewed publications in international scientific journals

2017

- KELLER P., “Inhabiting and Interfacing the Cloud(s)”, *Making Sense. 10 years of Research in Art and Design at ECAL* (pp. 117 – 132), ECAL, Lausanne, 2017.*

Peer reviewed books and monographs

2020

- KELLER P., GUIGNARD C., BABSKI C., CARION S. (eds.), *fabric | ch 2007-2017 – Selected Works, Texts and Exhibitions*, Lulu Press, Inc., Morrisville (US), 2020.
- KELLER P., GUIGNARD C., BABSKI C., CARION S. (eds.), *fabric | ch 1997-2007 – Selected Works, Texts and Exhibitions*, Lulu Press, Inc., Morrisville (US), 2020.

2018

- KELLER P. (ed.), NOVA N., GUIGNARD C., KANE N., PLUMMER-FERNANDEZ M., *Cloud of Cards*, Lulu Press, Inc., Morrisville (US), 2018.*

Peer reviewed conference proceedings

2019

- KANE N., KELLER P., “Data Materialization”, In *ECAL Research Day 2019: Technology and Research in Art & Design*, ECAL/University of Art & Design Lausanne, Renens, 2019 – <https://vimeo.com/380464011> – accessed on March 26th 2020.*

2017

- GRAMAZIO F., KELLER P., “Research Through Art and Design: Materials and Forms”, In *10+10 Research in Art & Design*, ECAL/University of Art & Design Lausanne, Renens 2017 – <https://vimeo.com/247458361> – accessed on March 26th 2020.

2016

- KELLER P., NOVA N., “Inhabiting and Interfacing the Cloud(s)”. In *Bot Like Me*, Centre Culturel Suisse, Paris (FR), 2016 – <https://www.youtube.com/channel> – accessed on February 6th 2020.*
- KELLER P., GUIGNARD C., “Inhabiting and Interfacing the Cloud(s)”. In *Swiss Design Network Conference 2016*, Giessbach, 2016 – <https://swissdesignnetwork.ch> – accessed on March 26th 2020.*

Contributions to books

2018

- KELLER P., “Inhabiting and Interfacing the Cloud(s). A design research”, *Cloud of Cards* (pp. 18 – 28), Lulu Press, Inc., Morrisville (US), 2018.*

Contributions to books (...)

2018

- PLUMMER-FERNANDEZ M., KELLER P., “In Discussion with Matthew Plummer-Fernandez” *Cloud of Cards* (pp. 34 – 45), Lulu Press, Inc., Morrisville (US), 2018.*
- KELLER P., “Inhabiting and Interfacing the Cloud(s). A design research”, *Cloud of Practices* (pp. 10 – 20), Lulu Press, Inc., Morrisville (US), 2018.*

2015

- KELLER P., “Inhabiting and Interfacing the Cloud(s). An ongoing design research”, *Poetics and Politics of Data* (pp. 87 – 93), Christoph Merian Verlag, Basel, 2015.*

Patents and licenses

2017

- PEREYRE L., KELLER P., “19” Living Rack”. Domestic data center furniture and micro-architecture, CC BY NC SA 4.0.*
- BABSKI C., KELLER P., “ownCloud of Cards Processing Library”. Data library for designers, CC BY NC SA 4.0.*
- BABSKI C., KELLER P., “5 Folders Cloud”. Cloud application. CC BY NC SA 4.0.*
- LANGTON L., KELLER P., “5 Connected Objects”. Data oriented Internet of Things. CC BY NC SA 4.0

2015

- BABSKI C., CARION S., GUIGNARD C, KELLER P., “Datadroppers”. Open data management tool. MIT License.*

Oral contributions to international conferences

2019

- KANE N., KELLER P., “Data Materialization”, *ECAL Research Day 2019: Technology and Research in Art & Design*, ECAL/University of Art & Design Lausanne, Renens, 2019.
- KELLER P., “Research at ECAL”, *Journée de la recherche du domaine Économie et Services*, Technopôle, Sierre, 2019.
- KELLER P., “Automated Architecture”, *Open House Basel – Architektur für alle*, Open House 2019, Basel, 2019.

2018

- KELLER P., BABSKI C., “Environmental Devices”, *Imaging the Future – Artificies & Artefacts*, Neuchâtel International Fantastic Film Festival (NIFFF), Neuchâtel, 2018.
- KELLER P., NOVA N., “Cloud of Cards & Cloud of Practices”, *Après-midis de la recherche HES-SO*, HEAD - Genève, Geneva, 2018.*

2017

- GRAMAZIO F., KELLER P., “Research Through Art and Design: Materials and Forms”, *10+10, Research in Art and Design*, ECAL/University of Art and Design Lausanne, Renens, 2017.

Oral contributions to international conferences (...)

2016

- KELLER P., NOVA N., “Inhabiting and Interfacing the Cloud(s)”, *Bot Like Me*, Swiss Cultural Center, Paris (FR), 2016.*
- KELLER P., GUIGNARD C., “Inhabiting and Interfacing the Cloud(s)”, *Unfrozen / Swiss Design Network Conference*, Giessbach, 2016.*

Other publications

Since 05.2015

- KELLER P., & al., *fabric | rblg* – Our subjective but related collection of thematic articles and projects, Lausanne, 2015. Survey (re)blog.

2015 - 2018

- KELLER P., NOVA N., & al., *Inhabiting and Interfacing the Cloud(s)*, Lausanne, 2015. Research blog.*

Selected publications about the work of Patrick Keller (as fabric | ch, and for ECAL)¹

2020

- SCHOLZ A., “Beyond Smoke and Mirrors – Reflections on the ECAL Research Day 2019”, *Creative Applications*, 2020 – <https://bit.ly/33Mtlw> – accessed on March 26th 2020.*
- BACHAND N., “Automations algorithmiques et créolisation: un entretien avec Christophe Guignard et Patrick Keller (fabric | ch)”, *ESPACE art actuel - Issue 124* (pp. 59-63), Montréal (CA), 2020.
- RUIZ G., “Les enjeux d’une accumulation colossale”, *Hemisphères Vol. XVIII* (pp. 58 – 61), Delémont (CH), 2020.*

2019

- MORRIS L. G., “Know Your Cloud”, *FRAME - Issue 130* (p. 176), Amsterdam (NL), 2019.*
- HIMMELSBACH S., “Entangled Realities. Living with Artificial Intelligence”, *Entangled Realities. Living with Artificial Intelligence* (pp. 28 – 31, 59 – 75), Basel (CH), 2019.
- ARAMAN T., “Se réapproprié le cloud : mode d’emploi”, *Hemisphères Vol. XVI* (pp. 118 – 119), Delémont (CH), 2019.*

Contributions to exhibitions by Patrick Keller (as fabric | ch)

2019

- FABRIC | CH, “Atomized (curatorial) Functioning”, *Entangled Realities*, Haus der elektronischen Künste, Basel. 08.05 – 11.08.2019.

2016

- FABRIC | CH, “Interférences dimensionnelles”, *Cosmos of Mutual Exchanges*, ArtJaws online gallery. Since 15.12.2016.

¹ fabric | ch is an experimental design & sciences collective composed of two scientists (Dr. Christian Babski, Stéphane Carion), and two architect-designers (Christophe Guignard, Patrick Keller). Patrick Keller is the creative director of the collective.

Contributions to exhibitions by Patrick Keller (as fabric | ch) (...)

2016

- FABRIC | CH, “Satellite Daylight 46°28’N”, *Nestlé Art Collection, 150 Years of Nestlé*, “En Bergère”, Vevey.
03.06 – 02.10.2016.

2015

- FABRIC | CH, “Inhabiting and Interfacing the Cloud(s)”, *Poetics and Politics of Data*, Haus der elektronischen Künste, Basel. 29.05 – 30.08.2015.*

Monographic exhibitions by Patrick Keller (as fabric | ch)

2018

- FABRIC | CH, “Environmental Devices (1997-2017)”, Kunsthalle Éphémère, Renens. 10.02 – 17.02.2018.

March 2020