
Publications, Talks, Exhibitions

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Peer reviewed publications in international scientific journals

2017

- KELLER P., “Inhabiting and Interfacing the Cloud(s)”, *Making Sense. 10 years of Research in Art and Design at ECAL* (pp. 117 – 132), ECAL, Lausanne (CH), October 2017.

2014

- KELLER P., “Inhabiting Deterritorialization”, *Desierto #3, 28°C*, Paper – Architectural Histamine (pp. 54 – 60), Madrid (ES), July 2014.

2012

- KELLER P., “Arctic Opening”, *BRACKET [goes soft]* (pp. 26 – 30), ACTAR, Barcelona (ES), November 2012.

2005

- KELLER P., “ex-Dimensionnelle”, *Faces no. 61* (pp. 19 – 23), Geneva (CH), December 2005.

2004

- GUIGNARD C., KELLER P., “Variable environment / Interaction City & Crossovers”, *Tracés no. 18* (pp. 26 – 27), Lausanne (CH), October 2004.

2002

- GUIGNARD C., KELLER P., “Version B – Electroscape 002”. In FELLEY J.-P., KAESER O., *Attitudes, no. 9*, Geneva (CH), 2002.

Peer reviewed books and monographs

2020

- KELLER P., GUIGNARD C., BABSKI C., CARION S. (eds.), *fabric | ch 2007-2017 – Selected Works, Texts and Exhibitions*, Lulu Press, Inc., Morrisville (US), March 2020.
- KELLER P., GUIGNARD C., BABSKI C., CARION S. (eds.), *fabric | ch 1997-2007 – Selected Works, Texts and Exhibitions*, Lulu Press, Inc., Morrisville (US), March 2020.

2018

- KELLER P. (ed.), NOVA N., GUIGNARD C., KANE N., PLUMMER-FERNANDEZ M., *Cloud of Cards*, Lulu Press, Inc., Morrisville (US), September 2018.
- NOVA N. (ed.), KELLER P., KANE N., *Cloud of Practices*, Lulu Press, Inc., Morrisville (US), September 2018.

2007

- KELLER P. (ed.), & al., *Variable Environment / Mobility, Interaction City & Crossovers*, ECAL, Lausanne (CH), July 2007.

Peer reviewed conference proceedings

2019

- KANE N., KELLER P., “Data Materialization”, In *ECAL Research Day 2019: Technology and Research in Art & Design*, ECAL/University of Art & Design, Lausanne, – <https://vimeo.com/380464011> – accessed on February 6th 2020.*

2017

- GRAMAZIO F., KELLER P., “Research Through Art and Design: Materials and Forms”, In *10+10 Research in Art & Design*, ECAL/University of Art & Design, Lausanne (CH), – <https://vimeo.com/247458361> – accessed on February 6th 2020.

2016

- KELLER P., NOVA N., “Inhabiting and Interfacing the Cloud(s)”. In *Bot Like Me*, Centre Culturel Suisse, Paris (FR), 2016 – <https://www.youtube.com/channel> – accessed on February 6th 2020.

2016

- KELLER P., GUIGNARD C., “Inhabiting and Interfacing the Cloud(s)”. In *Swiss Design Network Conference 2016*, Giessbach, 2016 – <https://swissdesignnetwork.ch> – accessed on February 6th 2020.

2009

- KELLER P., “Inhabiting Spatial Interferences”. In *Lift 09*, Jeju (KR), December 2016 – <https://vimeo.com/liftconference> – accessed on February 6th 2020.

2004

- BABSKI C., GUIGNARD C., CARION S., KELLER P., “Knowscape mobile at DIS2004, Cambridge”. In *DIS 2004* (p.315), Cambridge (US), 2004.

2003

- BABSKI C., GUIGNARD C., CARION S., KELLER P., “Knowscape – A Collective Knowledge Architecture”. In *VECIMS 2003, IEEE* (pp. 02 – 07), Lugano (CH), 2003.

2002

- KELLER P., BABSKI C., “fabric | ch vs lab [au] // in electroscape //”. In *Siggraph 2002, Electronic and Animation Catalog* (p. 17), ACM Siggraph, New York (US), 2002.

2001

- BABSKI C., KELLER P., “Rhizoreality.mu”. In *Web3D 01* (pp. 109 – 116), ACM Siggraph, New York (US), 2001.

2000

- KELLER P., BABSKI C., GUIGNARD C., CARION S., “La_Fabrique : a web3d museum for the binary years”. In *ACM Siggraph Volume 34 Issue 2* (p. 66 – 68), ACM Siggraph, New York (US), May 2000.

Contributions to books

2018

- KELLER P., “Inhabiting and Interfacing the Cloud(s). A design research”, *Cloud of Cards* (pp. 18 – 28), Lulu Press, Inc., Morrisville (US), 2018.
- PLUMMER-FERNANDEZ M., KELLER P., “In Discussion with Matthew Plummer-Fernandez” *Cloud of Cards* (pp. 34 – 45), Lulu Press, Inc., Morrisville (US), 2018.

Contributions to books (...)

2018

- KELLER P., “Inhabiting and Interfacing the Cloud(s). A design research”, *Cloud of Practices* (pp. 10 – 20), Lulu Press, Inc., Morrisville, 2018.

2015

- KELLER P., « Inhabiting and Interfacing the Cloud(s). An ongoing design research », *Poetics and Politics of Data* (pp. 87 – 93), Christoph Merian Verlag, Bâle (CH), July 2015.

2013

- KELLER P., “Deterritorialized Living (Beijing Session)”. In GALILEE B. (ed.), YOUNG L., PESTANA M., ADMISS D., CHONG CUI J.E., GAUDENCIO S., MATEUS J., *LESS NO ! Close, Closer, Lisbon Architecture Triennale* (pp. 177-178), Lisbon (PT), 2013.

2012

- KELLER P., “fabric | ch: I-Weather as Deep Space Public Lighting”. In DIETZ S., AUSTIN J. (eds.), *2010 ZERO1 Biennial, Build Your Own World –The complete edition* (pp. 22 – 24), ZER01, San Francisco (US), 2012.

2010

- KELLER P., GUIGNARD C., “fabric | ch: I-Weather as Deep Space Public Lighting”. In DIETZ S., AUSTIN J. (eds.), *2010 OISJ Biennial, Build Your Own World* (pp. 36), ZER01, San Francisco (US), 2010.

2002

- KELLER P., GUIGNARD C., “Electroscape 002 | Espace Multiplié”. In LAMUNIERE S. (ed.), *L'image habitable*, Centre pour l'Image Contemporaine, Geneva, 2002.

Patents and licenses

2017

- PEREYRE L., KELLER P., “19” Living Rack”. Domestic data center furniture and micro-architecture, CC BY NC SA 4.0
- BABSKI C., KELLER P., “ownCloud of Cards Processing Library”. Data library for designers, CC BY NC SA 4.0
- BABSKI C., KELLER P., “5 Folders Cloud”. Cloud application. CC BY NC SA 4.0
- LANGTON L., KELLER P., “5 Connected Objects”. Data oriented Internet of Things. CC BY NC SA 4.0

2015

- BABSKI C., CARION S., GUIGNARD C, KELLER P., “Datadroppers”. Open data management tool. MIT License.

2013

- BABSKI C., CARION S., GUIGNARD C, KELLER P., “Deterritorialized Living”. Artificial climate in the form of dynamic data. MIT License.

2009

- BABSKI C., CARION S., GUIGNARD C, RAHM P., KELLER P., “I-Weather (v. 2009)”. Artificial climate in the form of a client-server synchronized light emission. GNU General Public License v3.

Patents and licenses (...)

2001–2008

- BABSKI C., CARION S., GUIGNARD C., DECOSTERD J.-G., RAHM P., KELLER P., “I-Weather (v. 2001)”. Artificial climate in the form of a client-server synchronized light emission. GNU General Public License v2.

1999–2008

- BABSKI C., CARION S., GUIGNARD C., KELLER P., “Rhizoreality”. Client-server 3D multi-user platform. GNU General Public License v2.

Oral contributions to international conferences

2019

- KANE N., KELLER P., “Data Materialization”, *ECAL Research Day 2019: Technology and Research in Art & Design*, ECAL/University of Art & Design Lausanne, Renens, 2019.
- KELLER P., “Research at ECAL”, *Journée de la recherche du domaine Économie et Services*, Technopôle, Sierre, 2019.
- KELLER P., “Automated Architecture”, *Open House Basel – Architektur für alle*, Open House 2019, Basel, 2019.

2018

- KELLER P., BABSKI C., “Environmental Devices”, *Imaging the Future – Artificies & Artefacts*, Neuchâtel International Fantastic Film Festival (NIFFF), Neuchâtel, 2018.
- KELLER P., NOVA N., “Cloud of Cards & Cloud of Practices”, *Après-midis de la recherche HES-SO* at the HEAD - Genève, Geneva (CH), March 2018.

2017

- GRAMAZIO F., KELLER P., “In discussion with Fabio Gramazio”, *10+10, Research in Art and Design*, ECAL/University of Art and Design Lausanne, Renens (CH), October 2017.

2016

- KELLER P., NOVA N., “Inhabiting and Interfacing the Cloud(s)”, *Bot Like Me*, Swiss Cultural Center, Paris (FR), December 2016.
- KELLER P., GUIGNARD C., “Inhabiting and Interfacing the Cloud(s)”, *Unfrozen / Swiss Design Network Conference*, Brienz (CH), February 2016.

2015

- KELLER P., NOVA N., “Inhabiting and Interfacing the Cloud(s)”, *LIFT 15*, Geneva (CH), February 2015.

2013

- KELLER P., “Inhabiting the Digitized Landscapes”, *XindanWei*, Swissnex Conference, Shanghai (CN), April 2013.
- KELLER P., “Inhabiting the Computer Cabinet (with two suns)”, *Tsinghua Media Art & Science Laboratory (TASML)*, Research residency conference, Beijing (CN), March 2013.

2012

- KELLER P., “Hétérochronie (le présent enregistré-rejoué)”, *Festival de La Cité*, Lausanne (CH), Public presentation and discussion, Lausanne (CH), July 2012.

Oral contributions to international conferences (...)

2010

- KELLER P., BABSKI C., “I-Weather as Deep Space Public Lighting”, *2010 OISJ Biennial*, San Francisco / San Jose (US), September 2010.

2009

- KELLER P., “Inhabiting interferences & “spatial moirés”, *LIFT Asia 09*, Jeju (KR), September 2009.
- KELLER P., “RealRoom(s), Atmospheric Relations & current questions”, *POSTOPOLIS! LA conference*, Los Angeles (US), March 2009.
- KELLER P., “The Mediated (Now)Here”, *Media Facades & New Cocoons*, Swissnex Conference, San Francisco (US), March 2009.

2008

- KELLER P., BABSKI C., “fabric | ch, recent works”, *Matadero / Noche em Blanco*, Madrid (ES), September 2008.
- KELLER P., “Variable Environment”, *Atelier de la recherche en design*, Nantes (FR), June 2008.
- SADIN E., KELLER P., “Globale Surveillance – un prototype théâtral contemporain”, *Globale paranoïa*, Palais de Tokyo, Paris (FR), April 2008.

2007

- KELLER P., GUIGNARD C., “Interférences spatiales”, Digitality and Space Symposium, Chôros Institute, EPFL, Lausanne (CH), July 2007.

2005

- KELLER P., “Ex-Dimensional”, Architectural Association (AA), London (GB), December 2005.
- GUIGNARD C., KELLER P., “Variable environment / Interaction city, mobility and crossovers”, *Forschungslandschaften im Umfeld des Design / Swiss Design Network Conference*, Zürich (CH), June 2005.
- KELLER P., “RealRoom(s) et autres projets d’architecture”, Physique/Virtuel Symposium, Médiathèque of Orléans (FR), May 2005.
- SADIN E., KELLER P., & al., Interview, *Culture Plus*, France Culture Radio, (FR), May 2005.
- KELLER P., “Dimensional crossovers”, Sabanci University, Istanbul (TR), May 2005.

2004

- KELLER P., BABSKI C., “Knowscape mobile”, *Web Graphics – Navigation*, Siggraph 2004, Los Angeles (US), August 2004.
- BABSKI C., KELLER P., “Electroscape 002”, *Web Graphics – Visualization*, Siggraph 2004, Los Angeles (US), August 2004.

2004

- GUIGNARD C., KELLER P., “MIX-m.org”, *Mediaproject OFC*, Museum of Communication, Bern (CH), June 2004.
- KELLER P., “Traçabilité et profilage ouverts [2001-2003]”, *Journée d’étude*, University Paris 8 (Laboratoire Paragraphe), Paris (FR), May 2004.
- KELLER P., GUIGNARD C., “Recent works of fabric | ch”, *Visions interactives*, Hochschule der Künste, Bern (CH), April 2004.

2003

- KELLER P., GUIGNARD C., “fabric | ch – projets récents”, *Swiss Graphic Designers Day*, EPFL, Lausanne (CH), November 2003.

Oral contributions to international conferences (...)

2003

- BABSKI C., KELLER P., “Knowscape – A Collective Knowledge Architecture”, *IEEE, Virtual Environments, Human-Computer Interfaces, and Measurement Systems (VECIMS 2003)*, Lugano (CH), July 2003.
- KELLER P., RAHM P., KLEIBER CH., *Les créateurs d’espaces nouveaux*, EPFL, Lausanne (CH), March 2003.
- KELLER P., BABSKI C., “Architecture in digital networked environments”, Web3D symposium | ACM Siggraph, St-Malo (FR), March 2003.

2002

- KELLER P., GUIGNARD C., “Le musée étendu”, *VERSION F – L’image habitable*, Center for Contemporary Image (CIC), Geneva (CH), November 2002.
- KELLER P., BABSKI C., “Experimental Browsing Spaces”, Web Graphics Program, Siggraph 2002, San Antonio (US), July 2002.
- KELLER P., GUIGNARD C., “Le musée dans le musée: La_Fabrique à Beaubourg”, *Numer 2002*, Paris (FR), April 2002.
- GUIGNARD C., KELLER P., “Sometime between 395 and 509 Nm”, *Rencontres du 13 avril – Leonardo/OLATS (MIT Press)*, Paris (FR), March 2002.

2001

- KELLER P., GUIGNARD C., “fabric | ch’s recent works, a duplex talk between Zürich and Lausanne”, Hochschule für Gestaltung und Kunst (HGKZ), Zürich (CH) & Forum d’Architecture (F’AR), Lausanne (CH), May 2001.

1999

- BABSKI C., CARION S., GUIGNARD C., KELLER P., “Interactive works and spaces”, ITU Telecom & Interactive1999, Geneva (CH), October 1999.
- BABSKI C., KELLER P., “Rhizoreality.mu”, ACM VRML 1999, Paderborn (DE), February 1999.

Other publications

Since 2009

- KELLER P., GUIGNARD C., “Our subjective but related collection of thematic articles and projects”, *fabric | rblg*, Lausanne (CH). Personal survey blog (<http://blog.fabric.ch> – accessed on September 25th 2018).

2015 - 2018

- KELLER P., NOVA N., & al., “Inhabiting and Interfacing the Cloud(s)”, Lausanne (CH), June 2016. Research blog (<http://www.iiclouds.org/blog-resources>) – accessed on September 25th 2018.

2005 - 2007

- KELLER P., & al., “Variable Environment”, Lausanne (CH). Research blog (http://sketchblog.ecal.ch/variable_environment – accessed on September 25th 2018).

Selected publications about the work of Patrick Keller (as fabric | ch,¹ and for ECAL)

2020

- SCHOLZ A., “Beyond Smoke and Mirrors – Reflections on the ECAL Research Day 2019”, Creative Applications, 2020 – <https://bit.ly/33MtIiw> – accessed on March 26th 2020.
- BACHAND N., “Automations algorithmiques et créolisation: un entretien avec Christophe Guignard et Patrick Keller (fabric | ch)”, ESPACE art actuel - Issue 124 (pp. 59-63), Montréal (CA), 2020.
- RUIZ G., “Les enjeux d’une accumulation colossale”, Hemisphères Vol. XVIII (pp. 58 – 61), Delémont (CH), 2020.

2019

- MORRIS L. G., “Know Your Cloud”, FRAME - Issue 130 (p. 176), Amsterdam (NL), 2019.*
- HIMMELSBACH S., “Entangled Realities. Living with Artificial Intelligence”, Entangled Realities. Living with Artificial Intelligence (pp. 28 – 31, 59 – 75), Basel (CH), 2019.
- ARAMAN T., “Se réappropriier le cloud : mode d’emploi”, Hemisphères Vol. XVI (pp. 118 – 119), Delémont (CH), 2019.

2016

- ENCKELL J. (ed.), & al., *Nestlé Art Collection*, JRP Ringier, Zürich (CH), June 2016.

2014

- MOISY I., “fabric | ch: pour une architecture numérique”, *étapes 221*, Paris (FR), September 2014.

2013

- GALILEE B., YOUNG L., PESTANA M., ADMISS D., CHONG CUI J. E., GAUDENCIO S., MATEUS J. (eds.), « Deterritorialized Living (Beijing Session) », *LESS NO ! Close, Closer*, 2013 Lisbon Architecture Triennale, Lisbon (PT), 2013.
- CARCOPINO C., & al., “fabric | ch: Perpetual (Tropical) Sunshine”, *Natures artificielles*, MAC Créteil, Paris (FR), 2013.
- REVIRON P.-E., VASARELY P., & al., “fabric | ch: Severe Weather Harvesting”, *Le prix Victor Vasarely de l’art dans l’espace public*, Marseille Provence 2013, Marseille (FR), 2013.
- HIMMELSBACH S., & al. “fabric | ch: Satellite Daylight, 46°28’N”, *Sensing Place. Mediatizing the Urban Landscape*, Christoph Merian Verlag, Bâle (CH), 2013.

2012

- DIETZ S., AUSTIN J. (eds.), “fabric | ch: I-Weather as Deep Space Public Lighting”, *2010 ZERO1 Biennial Publication, Build Your Own World – The complete edition*, ZERO1, San Francisco (US), 2012.
- CIOCIOLA C., “Paranoid Shelter, invisibility boxed”, *Neural*, Bari (IT), spring 2012.

2011

- MOULON D., “Perpetual (Tropical) SUNSHINE”, *Art contemporain nouveaux médias*, Nouvelles éditions Scala, Paris (FR), 2011.

¹ fabric | ch is an experimental design & sciences collective composed of two scientists (Dr. Christian Babski, Stéphane Carion), and two architect-designers (Christophe Guignard, Patrick Keller). Patrick Keller is the creative director of the collective.

Selected publications (...)

2010

— DIETZ S., AUSTIN J. (eds.), “fabric | ch: I-Weather as Deep Space Public Lighting”, *2010 OISJ Biennial, Build Your Own World*, ZER01, San Francisco (US), 2010.

— GALILEE B., “fabric | ch: Arctic Opening”, *Domus Web / Architecture*, Rozzano (IT), August 2010.

— LÉCHOT-HIRT L., & al. *Recherche-création en design. Modèles pour une pratique expérimentale*, Metis-Presses, Geneva (CH), 2010.

2009

— TWILLEY N., “Day Out | The Mushroom Tunnel”, *Edible Geography & BLGBLOG*, Los Angeles (US), September 2009.

— HILL D., “Patrick Keller / fabric | ch / POSTOPOLIS!LA”, *City of Sound*, Sydney (AU), April 2009.

2009

— MANAUGH G., “Media facades at Swissnex”, *BLDGBLOG*, San Francisco (US), March 2009.

— BIÉTRY L., “Lumière digitale. An interview of Patrick Keller”, *Collage 1/09 – Plan Lumière*, Chur (CH), January 2009.

2008

— LONG K., “fabric | ch”, *Hatch: The New Architectural Generation*, Laurence King, London (UK), 2008.

— FARMANI H., & al., “fabric | ch”, *LICC.01, London International Creative Competition*, 01, LICC, London (UK), 2008.

2007

— DEBATTY R., “Variable_environment”, *We Make Money Not Art*, Paris (FR), July 2007.

2006

— TREVI A., “Tropicalia”, *Pruned*, Chicago (US), December 2006.

— SOLT J., “fabric | ch: RealRoom(s), architecture périphérique”, *Archithese*, Zurich (CH), January 2006.

— RAHM P., “Architecture Invisible”, in *Centre Culturel Suisse 2002-2005*, Centre Culturel Suisse, Paris (FR), 2006.

2005

— SCHENINI E., “fabric | ch”, in *Sentieri e avvistamenti*, CAMEC, La Spezia (IT), 2005.

2004

— ENGELI M., and SADIN, Eric, *fabric | ch*, Pro Helvetia, Zurich (CH), 2004.

— STOLZ N., “Cahiers d’artistes editi da Pro Helvetia”, *Kunst-bulletin*, Zurich (CH), July-August 2004.

2003

— CHARDRONNET E., “Entretien avec le consortium i-weather.org”, *Art Presence*, no 47, Paris (FR), july-august-september 2003.

— CHARDRONNET E., “25 Hour living”, *Makrolab*, The Arts Catalysts, London (UK), 2003.

— HERVY E., “Sur la paroi”, *Etapas*, no 92, Paris (FR), January 2003.

2002

— VANDE MOERE A., ENGELI M. (ed.), “Recombinant Realities”, in *Bits and Spaces*, Basel (CH), 2001.

Contributions to exhibitions by Patrick Keller (as fabric | ch)

2016

— FABRIC | CH, “Interférences dimensionnelles”, *Cosmos of Mutual Exchanges*, ArtJaws online gallery. Since 15.12.2016.

— FABRIC | CH, “Satellite Daylight 46°28’N”, *Nestlé Art Collection, 150 Years of Nestlé*, “En Bergère”, Vevey (CH). 03.06 – 02.10.2016.

2015

— FABRIC | CH, “Inhabiting and Interfacing the Cloud(s)”, *Poetics and Politics of Data*, Haus der elektronischen Künste, Basel (CH). 29.05 – 30.08.2015.

2013

— FABRIC | CH, “Deterritorialized Living”, *Soleils numériques*, Accès(s) Festival, Pau (FR). 14.11 – 23.11.2013.

— SADIN E., FABRIC | CH, “Globale Surveillance”, Scène nationale de Montbéliard (MA Scène Nationale, Caen (FR). 12.11.2013.

— FABRIC | CH, ZHANG G., “Deterritorialized Living (Beijing sessions)”, *Close, Closer*, Lisbon Architecture Triennale, Lisbon (PT). 12.09 – 15.12.2013.

— FABRIC | CH, “Perpetual (Tropical) Sunshine”, *Natures artificielles, EXIT Festival*, MAC Créteil, Créteil (FR). 04.04 – 14.04.2013.

2012

— FABRIC | CH, “Satellite Daylight, 46°28’N”, *Sensing Place*, Haus für elektronische Künste, Basel (CH). 31.08 – 11.11.2012.

— SADIN E., FABRIC | CH, “Globale Surveillance”, Centre Dramatique National de Caen (CDN) & École Supérieure d’Arts et Médias de Caen (ESAM), Caen (FR). 13.02 – 01.03.2012.

2010

— FABRIC | CH, “I-Weather as Deep Space Public Lighting”, *01SJ – Build Your Own World*, 01SJ Biennial, San Francisco Bay Area / San Jose, California (USA). 01.09 – 19.09.2010.

— FABRIC | CH, & al., “La_Fabrique” & “MIX-m.org”, *Memories of a Distant Future*, Siggraph 2010, Los Angeles (USA). 25.07 – 29.07.2010

2008

— FABRIC | CH, “Perpetual (Tropical) Sunshine”, *Nuit Blanche 2008*, Nuit Blanche, Paris (FR). 04.10 – 06.10.2008.

— FABRIC | CH, “Perpetual (Tropical) Sunshine”, *Noche Em Blanco 2008*, Noche Em Blanco, Madrid (ES). 03.09 – 15.09.2008.

2007

— FABRIC | CH, “Satellite Daylight, 46°28’N.”, *Nestlé’s Permanent Collection – Contemporary & Modern Art*, Nestlé World Headquarters, Vevey (CH). 01.10.2007 – present.

— FABRIC | CH, “Interférences dimensionnelles”, *70 Architect(e)s*, UQAM, Montréal (CA). 19.09 – 21.10.2007.

2006

— FABRIC | CH, “Perpetual (Tropical) Sunshine”, *Article Biennial 2006*, Article Biennial, Stavanger (NO). 16 – 30.11.2006.

— FABRIC | CH, “Perpetual (Tropical) Sunshine”, *Arborescence 2006*, Arborescence, Marseilles (FR). 06 – 14.10.2006.

Contributions to exhibitions (...)

2006

— FABRIC | CH, “Perpetual (Tropical) Sunshine”, *Swiss Art Awards 2006* (Architecture section), Swiss Art Awards / Art Basel, Basel (CH). 12 – 18.06.2006

— FABRIC | CH, “Electroscape 004 : A.I. vs. A.I. // in self-space //”, *PixelACHE – Mal au pixel 2006*, PixelAche, Paris (FR). 19 – 29.04.2006.

2005

— FABRIC | CH, “Perpetual (Tropical) Sunshine”, *Lyon Lumières 2005*, Festival Lyon Lumières, Lyon (FR). 06-10.12.2005.

— FABRIC | CH, “RealRoom(s)”, *FILE 2005*, FILE Festival, Sao Paulo (BR). 01 – 20.11.2005.

— FABRIC | CH, LAMUNIERE S., & al., “MIX-m.org”, Center of Contemporary Art, Geneva (CH), 29.06 – 31.07.2005.

— FABRIC | CH, “RealRoom(s)”, *Invisible Architecture*, Swiss Cultural Center, Paris (FR). 12.03 – 15.05.2005.

2004

— FABRIC | CH, “Electroscape 004 : A.I. vs. A.I. // in self-space //”, *La scena svizzera contemporanea*, CAMEC – Centro Arte Moderna e Contemporanea, La Spezia (IT). 09.04 – 29.06.2005.

— FABRIC | CH, “Knowscape mobile”, Siggraph Art Gallery, Los Angeles (US). 08 – 12.08.2004.

— FABRIC | CH, “Knowscape mobile”, DIS2004 Symposium, DIS2004, Cambridge (US). 01 – 04.08.2004.

— FABRIC | CH, LAMUNIERE S., & al., “MIX-m.org”, *Art unlimited*, Art Basel 35, Basel (CH). 16 – 21.06.2004.

— FABRIC | CH, “Electroscape 004 : A.I. vs. A.I. // in self-space //”, *Dalla pagina allo spazio*, Museo Cantonale d’Arte de Lugano (CH). 15.05 – 29.08.2004.

2003

— FABRIC | CH, “Knowscape mobile”, Swiss Art Awards 2003 (Architecture section), Swiss Art Awards / Art Basel, Basel (CH). 17 – 22.06.2003.

— FABRIC | CH, LAB[AU], & al., “Electroscape 001” & “La_Fabrique”, Institute of Contemporary Art, London (UK) + Cornerhouse (Manchester’s Contemporary Art Centre), Manchester (UK) + Folly Gallery, Lancaster (UK) + Ravensbourne College of Art Gallery, Kent (UK). 16.05 – 22.06.2003.

— FABRIC | CH, “Knowscape mobile”, *Boston CyberArts Festival 2003*, Swiss House (SHARE), Boston (US). 01 – 09.05.2003.

2002

— FABRIC | CH, LAMUNIERE S., “Electroscape 002”, *Versions multiples – L’image habitable*. MAMCO, Geneva (CH). 31.10.2002 – 19.01.2003.

— FABRIC | CH, LAB[AU], “Electroscape 001”, *Siggraph Art Gallery*, Siggraph Festival, San Antonio (US). 23 – 25.07.2002

— FABRIC | CH, “Knowscape”, *Web3D Art 2002*, Web3D Art 2002 Conference, Tempe (USA). 24 – 28.02.2002.

2001

— RAHM P., FABRIC | CH, “i-weather.org”, *All Design*, Museum für Gestaltung, Zürich (CH). 27.10.2001 – 27.01.2002.

— FABRIC | CH, “Knowscape”, *Siggraph Festival – Web 3D Roundup 2001*, Siggraph Festival, Los Angeles (US). 03.08.2001.

Contributions to exhibitions (...)

2000

— FABRIC | CH, & al., “La_Fabrique”, ISEA 2000, Festival ISEA, Georges Pompidou Center and Forum des Halles, Paris (FR). 07 – 10.12.2000.

— FABRIC | CH, & al., “La_Fabrique 01”, *Siggraph Festival – Web 3D Roundup 2000*, Siggraph Festival, New Orleans (US). 26 – 27. 07. 2000.

1999

— FABRIC | CH, “an [e-body]” & “an [e-body2.0]”, *Pixel, Prints, Pigmente*, Kunstmuseum Bern & Museum of Communication, Bern (CH). 18.08 – 31.10.1999.

— FABRIC | CH, “an [e-body2.0]”, *Siggraph Festival – Web 3D Roundup 1999*, Festival Siggraph, Los Angeles (US). 10 – 12.08.1999.

1999

— FABRIC | CH, “an [e-body]” & “an [e-body2.0]”, *EMAF 1999*, Festival EMAF, Osnabrück (DE). 05 – 09.05.1999.

Monographic exhibitions by Patrick Keller (as fabric | ch)

2018

— FABRIC | CH, “Environmental Devices (1997-2017)”, *Kunsthalle Éphémère*, Renens (CH). 09.01 – 18.02.2018.

2005

— FABRIC | CH, “Artifices and S(t)imulated Spaces”, *MediaRuimte*, Brussels (BE).14 – 22.04.05

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